### BEAVER VALLEY PIECEMAKERS OCTOBER '19 NEWSLETTER

October Program – The program for the October 2<sup>nd</sup> meeting will be by Kim Nixon, owner of Sew Original Stitches. A new shop, new ideas, located at 1630 Midland Beaver Road, Industry, PA 15052. She has an interesting concept, and interesting classes. It would be nice if, after meeting Kim, you check out and support this local shop.

## President's Quilt for 2019-20

Gwen has been President at least three times, may be four. While it is always nice to surprise the President with her quilt at the June meeting, this year I am foregoing the surprise factor and asking for assistance with this project.

I have selected Moda's 2014 Modern Building Blocks as the pattern. The quilt will be enlarged with a pieced border. The quilt will be made using Batiks. This is a sampler containing 48 blocks of various sizes with 6-inch <u>finished</u> blocks being the majority. I am seeking volunteers to sew one block apiece.

#### A few directions:

- 1. Do NOT square up your block upon finishing.
- 2. I want the finished blocks by the January meeting or at February Retreat.
- 3. If you run into problems, I still have some fabrics to re-cut items. Keep your fabrics so that I match and coordinate with what was originally selected.
- 4. If you have questions about your block, call me outside of normal business hours, not before 8:00 am, and not after 10:00 pm.

Each volunteer will receive a bag containing the block pattern and the cut pieces for the blocks. I stacked the cut pieces by color and piece shape -- empty your bag carefully. The online blogs for this quilt indicated that the half-square triangles could easily be cut 1/8<sup>th</sup> of inch larger than directed and then trimmed. The pattern indicates when I cut slightly larger.

I will have the block bags at the September Saturday Sew, October meeting, and November meeting for you pick your contribution.

Thanks, Vickie Scott 724-508-0539, vscott3412@gmail.com

# 2019-20 Guild Challenge

Make an item using traditional red and white only!

Oh no…I don't decorate in red and white…no problem. It can be ANY QUILTED ITEM…anything from a placemat, table runner, vest, jacket, jewelry roll, tool caddy cover, bookmark, wall hanging, to a bed-sized quilt! Even a pincushion, stuffed animal, etc. Have fun and be creative.

Below is a link for your viewing pleasure if you would like to see some historic red and white quilts.

https://folkartmuseum.org/exhibitions/infinite-variety-three-centuries-of-red-and-white-quilts/

Bring your finished piece in a paper bag to our June dinner for judging and prizes. If you have any questions, please contact: **Cindy Magee – 704-837-9376** <a href="mailto:thepurplequilter@gmail.com">thepurplequilter@gmail.com</a>

#### **OCTOBER BIRTHDAYS**

Beverly Miller 10/4
Lois Welling 10/5
Silvia Kuhn 10/7
Ruth Ann Kerr 10/12
Sue Corless 10/13
Susan Kirchner 10/14
Mandy Fox 10/26
Debbie Jewell 10/26
Brenda J. Sadler 10/27
Eleanor McCanana 10/28
Laura Cannell 10/30

#### **UPCOMING GUILD EVENTS**

Oct 2: Meeting

Oct 4 and 5: Workshops

Oct 8: Quilt Show Judging and

Quilt entry drop-off

Oct 9: Show setup

Oct 10-12: Quilt Show

Nov 6: Meeting

Nov 9: Saturday Sew

What to Bring to Meeting

- Name tag
- Show-n-tell

If you volunteered ketchup or butter, give to Sylvia before the meeting

# **November Workshop**

### Paper Piecing taught by Susan Deshensky a Certified Instructor for Quiltworx/Judy Niemeyer

Workshop is November 22 and 23, 2019, at the United Methodist Church, 1033 6<sup>th</sup> Avenue, New Brighton, PA 15066, across from post office. If you already have a pattern you need to finish or need help with just let Barb Kamicker know the name of the pattern. If you haven't already given Barb your check please send it to her and please let her know what beginner pattern you would like to do so it can be ordered. Your choices of patterns are below.



Cactus Flower Table Runner 17" x 51"



Farmhouse Window Table Runner 19" x 57"



Impatiens Flower Placemat 18" Diameter



Licorice Rope 67" x 67"



Tea Leaf Placemat 11" x 22"



Fea Time Table Runner 13" x 44"



Watermelon Placemat 18" x 13"

# **Mystery Quilt**

Lois Stockhausen has prepared the Mystery Quilt for 2019 and the first step is now on the website member-only page, (under the "More" heading at the top of the page.) Here's the fabric and cutting requirements:

#### **Fabric**

This quilt top is made by using darks, medium darks and medium lights. Many pieces can be 9" x 22" or smaller and a few fat quarters. There are approximately:

### 5 fat quarters

15-20: 9" x 22" cuts 15-20: 9" x 11" cuts

Scraps from your stash can be used for chimneys, windows, doors and anything else you choose.

1-3/8 yards for sashing, inner border and binding (cut 2½")

1¼ yards for outer border

3 ¼ yards for backing

# **Community Service**

This year we will be making pillow cases and "Book Buddies" for the Women's Shelter of Beaver County. The pillowcases will use the same pattern we used for the Mars Youth Center. The pattern for the "Book Buddies" will fit a 16" pillow form and is the last page of the newsletter.

## **New Members**

If you have a picture of yourself that could be used in our pictorial directory, please email it to Vivian Oaks, <a href="wkoaks@gmail.com">wkoaks@gmail.com</a> so it can be added. We still also have several members who don't have a picture in the directory. If you could do the same it would be appreciated, so it can be updated for the website.

## **Quilt Show**

For answers to any questions you might have about the quilt show, check out the minutes of the Sept. 4<sup>th''</sup> meeting. Minutes can be found on the members-only page. **Reminder: if you signed up to bring ketchup or butter, make sure you bring it to the October meeting.** 

## Retreat – February 14-16, 2020

Cost of \$235 Double/\$337 Single. Payment must be paid in full by the January meeting. Monthly payments are accepted but the total is still due by the January meeting.

If I've missed anything that should have gone out on the newsletter please accept my apologies. Since I'm sending these out from my email instead of using the website's "Shout-out" it won't be a problem to send out another if I missed something important, so please let me know if I did!

Vivian Oaks vkoaks@gmail.com

## **Book Pillow Instructions**

A You-Tube video tutorial is available by searching for Cara Sorella – Sewing and Embroidery Tutorials How To Sew A Pocket "Book" pillow with lined pocket –  $16" \times 16"$ 

### **Supplies:**

½ Yard main fabric for pillow 1 fat quarter for outer pocket 1 fat quarter for pocket lining 16" x 16" pillow form

- 1. Cut your main pillow fabric into 3 pieces:
  - a. One 16" x 16" square
  - b. Two 13" x 16" rectangles for envelope back
- 2. Cut your outer pocket piece 10" x 16" (you can embroider or embellish this piece if you want)
- 3. Cut your pocket lining piece 11" x 16"
- 4. Press your fabric well. You may choose to add-on interfacing, stabilizer, fusible fleece and/or starch to your pocket front, depending on the density of the design and your fabric thickness.
- 5. If you choose to embroider the front pocket mark the pocket front for your embroidery design; center it at least 1" higher than the actual center of the fabric so the design doesn't end up too low on the pocket. Hoop or float your pocket front and embroider your design.
- 6. Take one of your two envelope back pieces (13" x 16") to the ironing board. Fold a narrow hem ( $\frac{1}{2}$ ") on the 16" side and press, fold over again and press to cover your raw edge. Take this to the sewing machine and stitch this hem down.
- 7. Take the second of your envelope back pieces to the sewing machine or serger and finish the raw 16" edge with either a zigzag or overlock stitch. This piece will be inside the envelope and will not be seen. Set these two back pieces aside.
- 8. Once your embroidery is done on the outer pocket, line up the top of outer pocket front piece with the pocket lining fabric, right sides together, on the 16" edge (the lining piece is 1" longer than the pocket front, with this longer piece hanging at the bottom of the pocket.) Stitch a straight stitch across the top, sewing the lining to the pocket front with a ¼" seam allowance.
- 9. Flip the pocket wrong sides together so the embroidery is facing out. Line up the bottom of the pocket front and the bottom of the pocket lining and press with your iron. This will give you a contrasting border at the top of your outer pocket, where the lining fabric will show. Stitch across this seam to secure.
- 10. Place the pocket on top of the pillow front with the lining side down, matching the bottom of the pocket with the bottom edge of the pillow front. Baste around 3 sides of the pocket to hold it in place, using a very narrow seam allowance.
- 11. Take the envelope back piece with the stitched edge, and place right sides together on top of the pillow front, aligning the 16" raw edge with the right side of the pillow front. Take the envelope back with the serged edge, lining up the 16" raw edge with the left side of the pillow, with the serged seam going vertically across the middle of the pillow overlapping the other envelope back. Pin all the way around all 4 sides and serge or straight stitch around all 4 sides with a ¼" seam allowance. If you did a straight stitch, you may want to zigzag the seam allowance to prevent fraying.
- 12. Flip your pillow case right side out. Put an insert in and admire your work!